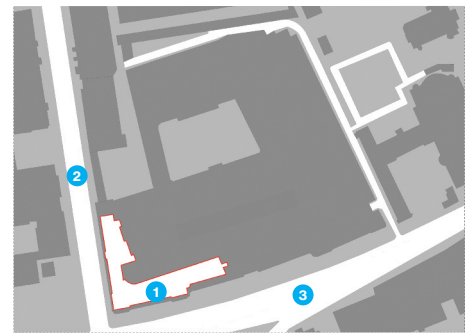




**Above**  
 Section through the first gallery, 'Europe and the World 1600-1720' with newly exposed windows screened by fixed shutters. Though the irregular placement of the shutters appears haphazard, it reflects careful testing to avoid damage to the exhibits by daylight, conducted by ZMMA, lighting designer Sutton Vane Associates and specialists at University College London.

**Right**  
 Site plan.

**Below**  
 New and existing floor plans.



- Key**
- 1 Europe Galleries
  - 2 Exhibition Road
  - 3 Cromwell Road
  - 4 Main entrance
  - 5 Entrance from Exhibition Rd tunnel
  - 6 'Europe and the World 1600-1720'
  - 7 Lift lobby
  - 8 Plant and service rooms
  - 9 The Cabinet
  - 10 'The Rise of France 1660-1720'
  - 11 The Salon
  - 12 'City and Commerce 1720-1780'
  - 13 Middle staircase entrance
  - 14 Masquerade
  - 15 'Luxury, Liberty & Power 1760-1815'
  - 16 Panelled room

