

The Student Prize

Entry Pack



Architecture

Today

Test of Time

Awards

2026

Supported by

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er:
Ripple



Architecture
Today
Awards
2025
A
Buildings
that stand
the test
of time

The Student Prize

The Student Prize was launched to encourage – and to recognise – a step change in education, with a move away from form-making and new-build projects, to an increased emphasis on extending the life of existing buildings and/or designing with long-term performance, resilience and flexibility in mind.

We accept projects by students of architecture or any related discipline from across the construction industry, at any stage of their education, and from any part of the world. Projects can be submitted by tutors or students. Joint or team entries are actively encouraged. Read the judges' verdicts for a snapshot of the issues discussed.

“Every student should definitely enter as you have nothing to lose. It’s good to present on this scale to industry professionals and see what their opinions are, and to bring your work into the real world”

*Ali Francis
Former Student Prize winner*

Left: 2025 Student Prize winner, Jihoon Baek from the Bartlett School of Architecture, UCL

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About the awards

We launched our awards as a direct riposte to the prevalent awards culture. Instead of focussing on what's new, what's fresh, what's perfect, what's pristine, we look at what has endured, what's flexible, what's adaptable, what works, what performs. Submitting an entry isn't about salesmanship or showmanship. It's about engaging with this discussion; revisiting projects with the benefit of hindsight and reflecting on lessons learnt.

The aim is not to hold an annual beauty parade, but to establish a canon; an archive of projects that represent best practice and have demonstrated their worth. And to demonstrate the long-term value of projects that stand the test of time. Crucially, these awards exist to make the long-term value of architecture visible: to show that flexibility, longevity, and performance are not secondary virtues, but the most meaningful measure of success.

Isabel Allen
Editor, Architecture Today



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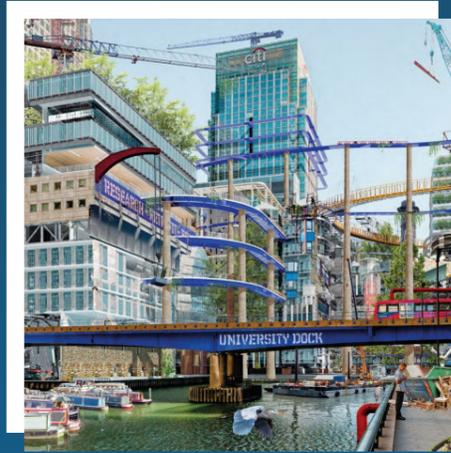
Previous winners



Riddle, Rubble and Ripple by Jihoon Baek from the Bartlett School of Architecture, UCL

“In envisaging a new, climate-resilient future for open metropolitan land, this beautifully illustrated project offers hope that, with imagination, we just might be able to adapt our cities in a way that is both sustainable and joyous.”

[Find out more](#)



Docklands Heronry by Yuen Wah Williams from the Bartlett School of Architecture, UCL

“A well-researched, supremely assured project that addresses the uncertain future of large office buildings, suggesting elegant ways to adapt them to mixed uses and transform the public realm. Grounded in a mature understanding of Canary Wharf’s development and the mechanics and constraints of office conversion, the project is both visionary and entirely believable.”

[Find out more](#)



Re-housing Manchester – The Carbon Conscious Collective by Ali Francis and Elle Thompson from the University of Sheffield

“A bold and approach to the challenge of breathing new life into 1960s tower blocks. This deft interweaving of an ambitious social agenda and a sophisticated understanding of the practicalities of construction is a serious project, executed with the playfulness and ingenuity we expect – and need – from the emerging generation of practitioners.”

[Find out more](#)

“Students should absolutely enter the Awards. Even the process of applying, and then curating your projects in a clear manner, presenting it to industry professionals, and getting that different perspective from university tutors, is great”

*Elle Thompson
Former Student Prize winner*





Why enter?

- Connect with and showcase your project and presenting skills to industry leaders, including high profile architects and clients
- Demonstrate your ability to produce work that considers the delivery of genuine long-term value over time
- High-profile media exposure with all shortlisted projects announced on *Architecture Today's* website and social media channels
- All winning projects covered extensively on *Architecture Today's* website and in a **special awards issue of *Architecture Today***
- Students behind the winning project record a **presentation** on their scheme, which is widely promoted through AT's media channels and forms part of an archive of best-in-field projects that look at what it means to stand the test of time

“The only awards that matter”

*Rab Bennetts,
Bennetts Associates*

Process

All entries are thoroughly reviewed by our Awards Panel, who typically select three finalists in each category. The teams behind the shortlisted projects are invited to present their project to our expert jury at the Live Finals, a day of live crits which will take place on 16th July at The Society Building in central London.

We work with the successful entrants to record their presentations for the AT archive of outstanding buildings that have stood the test of time, a free-to-access resource for academia, practice and clients.

The winning Student Prize project is published on AT's website and in a **special awards issue of *Architecture Today***.

“These awards have real integrity”

*Paul Monaghan,
Allford Hall Monaghan Morris*





Jury

Isabel Allen
Editor, Architecture Today

Dav Bansal
Partner, Howells

Peter Bishop
Professor in Urban Design, The
Bartlett School of Architecture, UCL

Catherine Burd
Director, Burd Haward Architects

Andy Downey
Director, Elliott Wood

Jonathan Falkingham,
Founder & Creative Director,
Urban Splash

Johanna Gibbons
Partner, J & L Gibbons,

Lee Mallett
Director, Urbik

Selina Mason
Director of Masterplanning &
Strategic Design, Lendlease

Paul Monaghan
Executive Director, Head of
Design Studio, AHMM

Gerry O'Brien
Design Director, Co-Founder,
Agentia Design Engineering

Roger Madelin
Joint Head, British Land

Sunand Prasad
Principal, Perkins&Will

Neil Thomas
Founder and Director, Atelier One

Kimberly Tryba
Managing Principal, LILA Studio

Charlotte Walker
Senior Planner, Lichfields

Cindy Walters
Director, Walters & Cohen Architects

Keith Williams
Founder + Director of Design, Keith
Williams Architects

Winners' Party

The winners will be announced at an awards party on Thursday 12th November at 76 Southbank, a Grade II listed building designed for IBM by Sir Denys Lasdun and completed in 1983, and recently refurbished and extended by Allford Hall Monaghan Morris for Wolfe Commercial Properties.

“This is a critically important award, particularly in the era we live in, where responsibility is increasingly central to architectural practice. This is not about designing something wonderful and then disappearing; it’s about standing by your decisions and a powerful way of reflecting on those responsibilities, and reminding ourselves what they really mean”

*Peter Bishop,
The Bartlett School of
Architecture, UCL*



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Entry criteria

Supported by VMZINC, Test of Time Awards Student Prize celebrates proposals that tackle the challenge of adapting an existing building and/or explicitly address issues of adaptability, flexibility and building performance over time.

Projects must demonstrate a clear consideration for delivering on their long-term environmental, functional, community and cultural ambitions.

Projects can be of any scale or typology and in any part of the world.

You do not have to be a registered architect to submit a project. Group submissions are also welcome.

“I want to congratulate Architecture Today for doing what many of us have dreamed of happening for a long time. To reward buildings, not out of fashion the day they’ve finished, not because of the way they look, but how they actually work out in practice, and how they stand the test of time”

*Sunand Prasad
Perkins&Will*

Start your entry today

Deadline for entries

19th June 2026

Live Finals

16th July 2026

Awards Party

12th November 2026

Entry fee

The Student Prize is
free to enter

Entries enquiries

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**“These awards are a
breath of fresh air. This
kind of conversation was
way overdue”**

*Hanif Kara,
AKT II*



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