

# The Residential Award

Entry Pack



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**Architecture**

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**Today**

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**Test of Time**

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**Awards**

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**2026**

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# The Residential Award

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As the government grapples with the challenge of delivering on its ambitious house-building targets, the profession is urging that quantity is not delivered at the cost of quality. There has never been a more pressing need to highlight – and to learn from – precedents for residential projects that have flourished over time.

The jury is interested in a wide range of issues, including: design and constructional quality, long-term environmental performance, the ability to facilitate healthy and sustainable lifestyles, and a proven track record in creating communities that thrive.

Read what the judges had to say about previous winners for a taste of the issues that made the successful projects stand out.

**“I’m not interested in decoration. And I’m not interested in fashion. I actually dislike fashion. I’m interested in design, and great design lasts forever. Like the Victorians, I want to build buildings that last forever. Buildings that are honest, that are straightforward, that stand the test of time”**

*Tom Bloxham,  
Urban Splash*

*Left: 2025 Residential Award winners,  
Great Bow Yard, Langport, by Stride  
Treglown*



# About the awards

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We launched our awards as a direct riposte to the prevalent awards culture. Instead of focussing on what's new, what's fresh, what's perfect, what's pristine, we look at what has endured, what's flexible, what's adaptable, what works, what performs. Submitting an entry isn't about salesmanship or showmanship. It's about engaging with this discussion; revisiting projects with the benefit of hindsight and reflecting on lessons learnt.

The aim is not to hold an annual beauty parade, but to establish a canon; an archive of projects that represent best practice and have demonstrated their worth. And to demonstrate the long-term value of projects that stand the test of time. Crucially, these awards exist to make the long-term value of architecture visible: to show that flexibility, longevity, and performance are not secondary virtues, but the most meaningful measure of success.

Isabel Allen  
**Editor, Architecture Today**



# Previous winners

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**Great Bow Yard, Langport, by Stride Treglown**

“Still radical and fresh after almost 20 years – the residents’ commitment to their buildings and to their community demonstrates that Great Bow Yard offers a clear template for the kind of houses we should be building today.”

[Find out more](#)



**Timber Wharf, Manchester, by Howells with Urban Splash**

“Dubbed ‘The Barbican of the North’ by its residents, this well-crafted block could sit as easily on the Cote d’Azur as canal-side in Castlefield. In our modern world, where affordability, sustainability, MMC and city densification are so key, this building was 20 years ahead of its time.”

[Find out more](#)



**Park Hill Estate, Sheffield, by Hawkins\Brown & Studio Egret West**

“Built by Sheffield Council’s architects department in 1961, Park Hill’s New Brutalism was synonymous with Labour’s commitment to social change. The skilful reimagining of this building has turned it from an intransigent relic of times gone by, to a contemporary, vibrant ‘work in progress’ that will continue to evolve. The scale of the project’s ambition blew the jury away.”

[Find out more](#)



**Abode at Great Kneighton, by Proctor & Matthews**

“A rare example of a project where the landscape and public realm have been afforded the same attention to detail as the buildings themselves. Over a decade on from its completion in 2013, this sensitive reinterpretation of Cambridgeshire village vernacular has evolved into a much-loved sustainable neighbourhood with homes that are flexible and robust.”

[Find out more](#)





# Why enter?

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- Demonstrate your ability to produce work that delivers long-term value over time.
- Showcase your expertise in this sector to a wide audience of judges, collaborators and clients
- Reconnect with clients and collaborators and reflect on lessons learned
- High-profile media exposure with all shortlisted projects announced on *Architecture Today's* website and social media channels
- All winning projects covered extensively on *Architecture Today's* website and in a **special awards issue of *Architecture Today***
- All winning projects are rephotographed by leading architectural photographer Timothy Soar
- Teams behind the winning projects record a **presentation** on their scheme, which is widely promoted through *AT's* media channels and forms part of an archive of best-in-field projects that have stood the test of time

**“For me, the greatest reward an architect can receive is history itself — and these awards capture exactly that. They celebrate the enduring relationships we build with our clients long after a project is complete”**

*Dav Bansal,  
Howells*



# Process

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All entries are thoroughly reviewed by our Awards Panel, who typically select three finalists in each category. The teams behind the shortlisted projects are invited to present their project to our expert jury at the Live Finals, a day of live crits which will take place on 16<sup>th</sup> July at The Society Building in central London.

We work with the successful entrants to record their presentations for the AT archive of outstanding buildings that have stood the test of time, a free-to-access resource for academia, practice and clients.

The winning project in each category is rephotographed by Timothy Soar and published on AT's website and in a **special awards issue of *Architecture Today***.

**“These awards have real integrity”**

*Paul Monaghan,  
Allford Hall Monaghan Morris*





# Jury

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**Isabel Allen**  
Editor, Architecture Today

**Dav Bansal**  
Partner, Howells

**Peter Bishop**  
Professor in Urban Design, The  
Bartlett School of Architecture, UCL

**Catherine Burd**  
Director, Burd Haward Architects

**Andy Downey**  
Director, Elliott Wood

**Jonathan Falkingham,**  
Founder & Creative Director,  
Urban Splash

**Johanna Gibbons**  
Partner, J & L Gibbons,

**Lee Mallett**  
Director, Urbik

**Selina Mason**  
Director of Masterplanning &  
Strategic Design, Lendlease

**Paul Monaghan**  
Executive Director, Head of  
Design Studio, AHMM

**Gerry O'Brien**  
Design Director, Co-Founder,  
Agentia Design Engineering

**Roger Madelin**  
Joint Head, British Land

**Sunand Prasad**  
Principal, Perkins&Will

**Neil Thomas**  
Founder and Director, Atelier One

**Kimberly Tryba**  
Managing Principal, LILA Studio

**Charlotte Walker**  
Senior Planner, Lichfields

**Cindy Walters**  
Director, Walters & Cohen Architects

**Keith Williams**  
Founder + Director of Design, Keith  
Williams Architects



# Winners' Party

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The winners will be announced at an awards party on Thursday 12<sup>th</sup> November at 76 Southbank, a Grade II listed building designed for IBM by Sir Denys Lasdun and completed in 1983, and recently refurbished and extended by Allford Hall Monaghan Morris for Wolfe Commercial Properties.

**“This is a critically important award, particularly in the era we live in, where responsibility is increasingly central to architectural practice. This is not about designing something wonderful and then disappearing; it’s about standing by your decisions and a powerful way of reflecting on those responsibilities, and reminding ourselves what they really mean”**

*Peter Bishop,  
The Bartlett School of  
Architecture, UCL*





# Entry criteria

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The Test of Time Awards are designed to showcase, celebrate and share knowledge about buildings that have stood the test of time.

Projects will only be considered if they have been in use for at least three years and can demonstrate a strong track record for delivering on their environmental, functional, community and cultural ambitions.

Each category is open to new-build and retrofit projects. Projects can be of any scale or typology and in any part of the world, but must have been completed before April 1st 2023 to be eligible for entry.

You do not have to be a registered architect to submit a project. We actively encourage submissions from consultants, clients, charities, residents and community groups.

Group submissions are particularly welcome. Some of the strongest submissions and presentations have been made by a designer in tandem with a collaborator or client.

**“I want to congratulate Architecture Today for doing what many of us have dreamed of happening for a long time. To reward buildings, not out of fashion the day they’ve finished, not because of the way they look, but how they actually work out in practice, and how they stand the test of time”**

*Sunand Prasad  
Perkins&Will*



# Start your entry today

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## Deadline for entries

19th June 2026

## Live Finals

16th July 2026

## Awards Party

12th November 2026

## Single entry

£395 + VAT

## Multiple entries

£295 + VAT

## Entries enquiries

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**“These awards are a  
breath of fresh air. This  
kind of conversation was  
way overdue”**

*Hanif Kara,  
AKT II*





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